



CoVA Small Grants Scheme

2019 Application Guidelines

The **CoVA Small Grants Scheme** is designed to foster and embed emerging research in the visual arts at the University of Melbourne, promoting:

- Research excellence in the visual arts through support of activities and outputs from CoVA Fellows;
- Cross-disciplinary collaboration between the Faculty of Fine Arts and Music, the Faculty of Arts and the wider University;
- Strategic partnerships between the University and external bodies, with an emphasis on the arts and cultural sector;
- Non-Traditional Research Outputs (NTROs) that reflect the individual and institutional strengths of both the Faculty of Fine Arts and Music and the Faculty of Arts at the University of Melbourne.

The CoVA Small Grants Scheme is open to **CoVA Fellows**. External researchers, bodies and institutions may only submit applications when collaborating on an application with at least one current CoVA Fellow.

Two rounds of applications for CoVA Small Grants funding will be held annually, in **March** and **August**. Outcomes of these applications will be decided by the [CoVA Advisory Board](#). In assessing the applications, reference is made to:

- **Proposed project details, timeline and budget**
- **Project feasibility and research output** (i.e. exhibition, book, refereed journal article, original art work etc)
- **Alignment of the project with one of CoVA's Research Programs:**
 - o [Art Across the Archipelago: Indian Ocean Exchanges](#)
 - o [Communicative Cities](#)
 - o [Feminism and Intersectionality: Reframing the Institution](#)
 - o [Postnational Art Histories](#)

Applications can be made under three available **categories of funding**, indicated on the application, and are associated with three one-off funding payments:

- **Category A.1 – Cross-Faculty Research – \$10,000-15,000**
Projects (includes exhibitions, publications, symposia etc.) undertaken by at least one member of two or more Faculties at the University of Melbourne, with an emphasis on harnessing the positive outcomes of interdisciplinary research.

- **Category A.2 - Strategic Partnership Development – \$10,000-15,000**
Projects (includes exhibitions, publications, symposia etc.) engaging with community and industry partners, creative institutions and public bodies to further the University’s engagement priorities, contribute to public policy and conversation, and increase collaboration as a method for shaping our communities’ cultural current.
- **Category B – Visiting Fellowships – \$5,000 (local), \$10,000 (international)**
Enabling local or international researchers, artists and writers of distinction to make an extended visit to the University and contribute to the University's academic, intellectual and cultural life. Successful applicants should also apply to Norma Redpath Studio for accommodation opportunities.
- **Category C – Seed Funding Support or Project/Exhibition Development – \$5,000**
Providing seeding support for ARC or other approved major grant applications and projects and publications with galleries, libraries, archives and museums, and other cultural sector organisations (with provision for hiring of research assistance).

As part of the online form, applicants are asked to identify the arts research outcome (eligible for submission through [ERA criteria](#)) that is intended to be achieved and what further research this will facilitate.

Through its funding and support of new research projects in the fields of the creative arts and the humanities, CoVA aims to grow the research output of the University of Melbourne and cultivate the continued expansion of knowledge related to visual arts practice.

Enquiries related to the CoVA Small Grants Scheme and proposed projects are welcome; please email Dr Suzie Fraser (CoVA Coordinator): fraser.s@unimelb.edu.au

2019 Application due dates:

- **Round 1, 2019, 1 March**
- **Round 2, 2019, 31 August**