Place & Partnerships Conference

5 & 6 April 2018

Melbourne Brain Centre
Kenneth Myer Building #144
The University of Melbourne
30 Royal Parade, Parkville VIC 3052
Wominjeka. Welcome.

Wominjeka. Welcome.

The University of Melbourne acknowledges the Traditional Owners of the land on which it stands. The University has campuses and facilities on the lands of the Kulin peoples, which includes the Wurundjeri, Boonwurrung, Wathaurong, Dja Dja Wurrung and Taungurung peoples, as well as the Yorta Yorta nation. We pay our respects to their Elders, past, present and emerging.

The Hallmark Indigenous Research Initiative is pleased to showcase research from across the University of Melbourne addressing the theme of place-based research and Indigenous research partnerships. Research teams – including Indigenous academics, Elders, organisations and communities - present projects that focus on building relationships and delivering tangible outcomes in partnership with Aboriginal and Torres Strait Islander people.

A place-based research agenda prioritises innovative and locally-defined solutions to contemporary problems. In health, education, justice, linguistics and many other fields, attention to place and Country enables the development of sustainable relationships based on reciprocity and collaboration.

The teams included in this conference describe research, or teaching and learning projects that include ongoing Indigenous partnerships and place-based engagement. Presentations focus on the relationship development that underpins research outcomes or translation, for example:

- Projects which respond to community needs and priorities, or which support community-driven research agenda
- Addressing the geographical contexts of research, such as relationships on Country, or place-based responses to governance or service delivery
- Partnerships which demonstrate continued development over time, including teaching and learning projects

Priority has been given to presentations which include Indigenous collaborators, organisations or representatives, and which include a substantial focus on relationship development and maintenance. The conference includes an innovative combination of presentations, roundtables, workshops, and PechaKucha, and includes a showcase of artwork by Indigenous students from the University of Melbourne at the Reception.

Thank you to everyone who has travelled to Melbourne to present over the two days, and to all delegates, volunteers and staff who have contributed to the Place & Partnerships Conference.
The Hallmark Indigenous Research Initiative is one of eight strategic Hallmark Initiatives at the University of Melbourne. Each Hallmark is designed to support interdisciplinary research activities and to aid large-scale collaborative funding opportunities. The IHRI is led by a Committee of Indigenous and non-Indigenous researchers:

**Professor Shaun Ewen (Co-Chair)**  
*Pro Vice-Chancellor (Indigenous)*  
*Foundation Director of the Melbourne Poche Centre for Indigenous Health*

**Professor Julie McLeod, PhD, FASSA (Co-Chair)**  
*Pro Vice-Chancellor (Research Capability)*  
*Professor in Curriculum, Equity and Social Change, Melbourne Graduate School of Education*

**Professor Marcia Langton AM**  
*Associate Provost*  
*Redmond Barry Distinguished Professor*  
*Foundation Chair of Australian Indigenous Studies at the University of Melbourne*

**Professor Liz McKinley ONZM (Ngāti Kahungunu ki Wairarapa and Ngāi Tahu)**  
*Professor of Indigenous Education, Melbourne Graduate School of Education*

**Professor Rachel Nordlinger, FAHA**  
*Director, Research Unit for Indigenous Language*  
*Deputy Head of School, School of Language and Linguistics, Faculty of Arts*

**Dr Michael-Shawn Fletcher**  
*Lecturer, Resource Management and Geography, School of Geography, Faculty of Science*

**Dr Sana Nakata**  
*Lecturer, School of Social and Political Sciences, Faculty of Arts*

**Warwick Padgham**  
*Manager, Indigenous Students Program, Melbourne Poche Centre for Indigenous Health*

**Emily Munro-Harrison**  
*Co-Chair, Indigenous Graduate Student Association*

The Indigenous Research Initiative is support by Academic Convenor, Dr Nikki Moodie

**Artwork: Shawana Andrews**  
Shawana Andrews is a Palawa woman of the Trawlwoolway clan, Trowunna. Shawana has worked for 14 years in Aboriginal health in project management, program development, teaching, community development and direct service delivery. Shawana was appointed as the Associate Dean (Indigenous) for the Faculty of Medicine, Dentistry and Health Sciences in 2017. Shawana is a Lecturer in Indigenous Health in the School of Health Sciences and leads the Indigenous curriculum development for the School.  
The drawing represents the journey we are taking. The water represents the complexities of research. The dotted line represents the negotiated pathway forward between researchers and communities. The boat represents the holder and protector of Indigenous Knowledge which sits within it, bringing/carrying it along on the journey.

The Hallmark Indigenous Research Initiative would like to thank all staff and volunteers who contributed to the Place & Partnerships Conference, including:  
Dr Nikki Moodie, Natalie Ironfield & Sophia Power, Hallmark Indigenous Research Initiative  
Meredith Lewis & Taneisha McBride, External Relations  
Venue
The venue for both days of the conference is:
  Melbourne Brain Centre
  Neuroscience
  Kenneth Myer Building #144
  The University of Melbourne
  30 Royal Parade
  Parkville VIC 3052

Visitor Wireless Access
Username: placepartnerships
Password: 7$jHvM

Reception & Dinner
An informal Reception will be held on Day 1, 5pm Thursday 5 April at Arts West, next to the conference venue. Please RSVP for catering purposes. The Reception will be catered but does not include a full meal.
Dinner options are available close by on Lygon Street, along with Coles and Woolworths supermarkets open until late.

Social Media & Photography
Photographer: James Henry
James has been working as a photographer since 2010 and is part of the Aboriginal community in Melbourne
www.jameshenryphotography.com.au

Podcast: Dr Andi Horvath @Dr_Andi_H
Andi is a podcaster and producer at the University of Melbourne who be will doing interviews capturing highlights across both days of the conference.

Conference contacts
Conference Organisers can be contacted in case of an emergency:
  • Nikki Moodie 03 8344 9217
  • Natalie Ironfield 03 8344 9735

Transport
Taxi
  • Silver Top Taxi 131 008
  • Black Cabs 13 22 27
  • Apps: Uber, Taxify

Public Transport
Number 19 trams run up Elizabeth Street to Royal Parade. Stop 11 is outside the Melbourne Brain Centre.

Emergencies
In the event of an emergency, please follow directions of wardens & University staff for safe evacuation.
If you are on campus and have concerns about your safety or need a security escort to your car, closest public transport or taxi point, contact:
Campus Security
  • 03 8344 4674 (ext 44674 on campus)
  • 1800 246 066

Health
If you experience any health issues whilst in Melbourne, the following options are available:
  • Nurse On Call – 1300 60 60 24
  • National Home Doctor Service – 137 245
  • Victorian Aboriginal Health Service
    186 Nicholson Street, Fitzroy
    03 9419 3000
  • Royal Melbourne Hospital Emergency
    Department is around the corner from the conference venue at:
    300 Grattan Street, Parkville
## Program

### Day 1

**Thursday 5 April**

Co-Chairs: Lyndon Ormond-Parker & Shawana Andrews

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00am - 9:00am</td>
<td>Registration</td>
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<tr>
<td>9:00am - 9:15am</td>
<td>Official Conference Opening</td>
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<td></td>
<td><strong>Professor Shaun Ewen</strong></td>
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<td>Pro Vice-Chancellor (Indigenous)</td>
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<tr>
<td>9:15am - 9:25am</td>
<td>Welcome to Country</td>
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<td><strong>Aunty Dianne Kerr</strong></td>
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<td>Wurundjeri Elder</td>
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<td>9:25am - 9:30am</td>
<td>University Welcome</td>
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<td><strong>Professor Jim McCluskey</strong></td>
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<td>Deputy Vice-Chancellor (Research)</td>
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### SESSION 1

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<th>Time</th>
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<tr>
<td>9:30am – 9:45am</td>
<td>Partnerships presentation 1: From Melbourne to Warruwi and back: a partnership to support Indigenous Learning 'off country'</td>
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<tr>
<td></td>
<td><strong>Ruth Singer</strong> <em>(UoM)</em>; <strong>Jenny Manmurulu</strong> <em>(Warruwi)</em>; <strong>Jenny Inmulugulu</strong> <em>(Warruwi)</em>; <strong>Jenny Cuttler</strong> <em>(St Leonard’s College)</em></td>
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<tr>
<td>9:45am – 10:00am</td>
<td>Partnerships presentation 2: Tiwi Islands Biological Environment Database: a safe way to store important information about Tiwi plants, animals and country</td>
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<td><strong>Jane Elith</strong> <em>(UoM)</em>; <strong>Kate Hadden</strong> <em>(Tiwi Land Council)</em>; <strong>Sofia Oliveira</strong> <em>(Charles Darwin University)</em>; <strong>Gibson Farmer Illortaminni</strong> <em>(Tiwi Land Council)</em>; <strong>Kim Puruntatameri</strong> <em>(Tiwi Land Council)</em></td>
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<tr>
<td>10:00am – 10:15am</td>
<td>Partnerships presentation 3: Let’s CHAT – Dementia – community heath approach to optimise the wellbeing of older Aboriginal and Torres Strait Islander peoples with Cognitive impairment and dementia</td>
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<td><strong>Associate Professor Dina LoGiudice</strong> <em>(UoM)</em>; <strong>Roslyn Malay</strong> <em>(UWA)</em></td>
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<tr>
<td>10:15am – 10:45am</td>
<td>Chair: Lyndon Ormond-Parker</td>
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<td><strong>Q&amp;A: representatives from Presentations 1, 2 &amp; 3 will join together to respond to audience questions and discuss the importance of place and relationships in their projects</strong></td>
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<tr>
<td>10:45am - 11:15am</td>
<td>Morning Tea</td>
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### SESSION 2

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<tr>
<th>Time</th>
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<tr>
<td>11:15am - 11:45am</td>
<td>Symposium 1: Kenbi Rangers and research partnerships: caring for country, quolls and people</td>
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<td><strong>Lisa Nicole Godhino</strong> <em>(UOM)</em>; <strong>Ben Phillips</strong> <em>(UoM)</em>; <strong>Christopher Jolly</strong> <em>(UoM)</em>; <strong>Richard Campbell</strong> <em>(Northern Land Council)</em>; <strong>John Moreen</strong> <em>(Kenbi Ranger)</em>; <strong>Rex Edmund</strong> <em>(Kenbi Ranger)</em>; <strong>Steven Brown</strong> <em>(Kenbi Ranger Coordinator)</em>; <strong>Raelene Singh</strong> <em>(Kenbi Aboriginal Land Trust Traditional Owners)</em></td>
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<tr>
<td>11:45am – 12:15pm</td>
<td>Symposium 2: Student learning experiences and community partnerships</td>
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<td><strong>Lyndon Ormond-Parker</strong> <em>(UoM)</em>; <strong>David O’Brien</strong> <em>(UoM)</em>; <strong>Molly Culbertson</strong> <em>(Masters of Cultural Materials Conservation)</em>; <strong>Amelia O’Donnell</strong> <em>(Masters of Cultural Materials Conservation)</em>; <strong>Daniel Bisetto</strong> <em>(Masters of Architecture)</em>; <strong>Victoria King</strong> <em>(Masters of Architecture)</em></td>
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<td>Time</td>
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| 12:15pm – 12:45pm | Q&A: representatives from Symposium 1 & 2 will join together to respond to audience questions and discuss the importance of place and relationships in their projects  
  Chair: Shawana Andrews |
| 12:45pm - 1:45pm | Lunch                                                                 |

**SESSION 3**

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<th>Time</th>
<th>Event</th>
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| 1:45pm - 2:45pm | Panel 1: The Promise of Partnership  
  Developing a partnership that changes lives is often the result of individual leadership and institutional strategy. This panel will explore the opportunities for and benefits of partnership in research and implementation.  
  Chair: Lyndon Ormond-Parker  
  Discussants: Padmini Sebastian (UoM); Marcia Langton (UoM); Alister Thorpe (UoM); Tiriki Onus (UoM); Sally Treloyn (UoM) |
| 2:45pm - 3:15pm | Panel Q&A: following the panel discussion, the Chair will open the floor to audience com |
| 3:15pm - 3:45pm | Afternoon Tea                                                          |

**SESSION 4**

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<tr>
<th>Time</th>
<th>Event</th>
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| 3:45pm – 3:55pm | Pechakucha 1: Realising the potential of remote art centres under consumer directed care: opportunities to support older Aboriginal people and those living with Dementia  
  Paulene Mackell (National Ageing Research Institute); Roslyn Malay (University of Western Australia) |
| 3:55pm – 4:05pm | Pechakucha 2: Teaching and Learning Indigenous Art  
  Wukun Wanambi (Marakulu Elder, Mulka Centre Director, Yirrkala, Arnhem Land); Kade McDonald (Durrmu Arts, Peppimenarti); Dr Susan Lowish (UoM); |
| 4:05pm – 4:15pm | Pechakucha 3: 1000 Indigenous Business Leaders and the National Indigenous Business Leaders summer school  
  Paul Jensen (UoM) |
| 4:15pm – 4:25pm | Pechakucha 4: The Junba Project  
  Rona Googninda Charles (Winun Ngari Resource Centre); Francis Numbid Divilli (Mowanjum Art and Culture Centre); Sally Treloyn (UoM) |
| 4:25pm – 4:50pm | Chair: Shawana Andrews  
  Q&A: representatives from each PechaKucha will come together to respond to audience questions and discuss the importance of place and relationships in their projects |
| 4:50pm – 5:00pm | Closing remarks  
  Professor Marcia Langton AM  
  Associate Provost |
Reception

Date: Thursday 5 April 2018

Time: 5:00pm to 7:00pm

Location: Ground Floor Atrium, Arts West (Building 148)

Special guests:

Kiernan Ironfield, yidaki
Professor Mark Hargreaves, Pro Vice-Chancellor (Research Collaboration & Partnerships)
Mandy Nicholson, Djirri Djirri Dance Group
Playlist by Sovereign Trax: 4DATIDDA$ Images curated by Maddee Clarke
# Day 2
## Friday 6 April
Co-Chairs: Todd Fernando, Warwick Padgham & Lyndon Ormond-Parker

## Session 5

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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>9:00am - 9:10am</td>
<td>Day 2 opening</td>
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<td><strong>Dr Lyndon Ormond-Parker</strong></td>
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<td><em>Melbourne School of Population and Global Health</em></td>
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<tr>
<td>9:10am - 9:25am</td>
<td><strong>Partnership presentation 4: Victorian Gathering Places Evaluation</strong></td>
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<td>Emily Munro-Harrison (UoM); Alister Thorpe (UoM); Anne Jenkins (Healesville Indigenous Community Services Association)</td>
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<td>9:25am - 9:40am</td>
<td><strong>Partnership presentation 5: Unfitness to Plead</strong></td>
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<td>Piers Gooding (UoM); Jody Barney (Deaf Indigenous Community Consulting)</td>
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<td>9:40am - 9:55am</td>
<td><strong>Partnership presentation 6: Exploring interpersonal violence among Australian Aboriginal women: in their own words</strong></td>
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<td>Celina Doria (UoM, University of Michigan)</td>
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<td>9:55am - 10:10am</td>
<td><strong>Partnership presentation 7: Education partnerships in Yirrkala</strong></td>
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<td>Bernadette Murphy (UoM); Yalmay Yunupingu, via video (Yirrkala School); Leon White (Yirrkala Homelands School)</td>
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<tr>
<td>10:10am - 10:30am</td>
<td><strong>Chair: Todd Fernando</strong></td>
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<td>Q&amp;A: representatives from presentations 4, 5, 6 &amp; 7 will join together to respond to audience questions and discuss the importance of place and relationships in their projects</td>
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<tr>
<td>10:30am - 11am</td>
<td>Morning Tea</td>
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## Session 6

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<th>Time</th>
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<tr>
<td>11am - 11:30am</td>
<td><strong>SYMPOSIUM 3: Indigenous-Settler Relations Collaboration (ISRC)</strong></td>
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<td>Sana Nakata (UoM); Ashley Barnwell (UoM)</td>
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<td>11:30am - 12:00pm</td>
<td><strong>SYMPOSIUM 4: Connecting Indigenous knowledge and the biosciences</strong></td>
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<td>Lisa Godinho (UoM); Ken Winkel (UoM); Gavan McCarthy (UoM); Kerry Arabena (UoM);</td>
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<td>12:00pm - 12:30pm</td>
<td><strong>ROUNDTABLE 2: Exploring partnerships and place-based research in the arts and sciences</strong></td>
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<td>Chair: Warwick Padgham</td>
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<td>Representatives from the ISRC and Biosciences will respond to audience questions and focused discussion on:</td>
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<td>• Project aims and progress to date</td>
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<td>• Partnership mapping, the history of the School in Indigenous research</td>
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<td>• Protocols and formal agreement-making</td>
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<td>• School research and teaching commitments for Indigenous curriculum</td>
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<td>• Challenges and next steps</td>
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<tr>
<td>12:30pm - 1:15pm</td>
<td>Lunch</td>
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### SESSION 7

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| 1:15pm – 1:45pm | **Keynote Address**  
Paul Briggs OAM  
Executive Chairman, Kaiela Institute |
| 1:45pm - 2:45pm | **PANEL 2: The Possibility of Place**  
This panel will explore the possibility of place and place-based research to prioritise innovative and locally-defined solutions to contemporary problems.  
*Chair:* Lyndon Ormond-Parker  
*Discussants:* Paul Briggs (Kaiela Institute); Bruce Pascoe; Jefa Greenaway (UoM); Fiona Belcher (UoM); Emily Munro-Harrison (UoM) |
| 3pm – 3:15pm | **Closing Address**  
Professor Marcia Langton AM  
*Associate Provost* |
| 3:15pm – 3:30pm | Afternoon tea |

### SESSION 8

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<th>Time</th>
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| 3:30pm – 5pm | **Melbourne Social Equity Institute Community of Practice forum**  
*Facilitator:* Professor Julie McLeod (UoM)  
*Pro Vice-Chancellor (Research Capability)*  
The Community of Practice Forum will begin with a short presentation by Tiriki Onus and Sally Treloyn, on the newly launched Research Unit for Indigenous Arts and Cultures  
All delegates to the Place & Partnerships Conference are welcome to attend the CoP after the Closing Address. Community of Practice attendees do not need to register for the Conference if they only wish to attend the CoP session. |
Abstracts

Day 1: Thursday 5 April

SESSION ONE
9:30am – 10:45am
Thursday 5 April

From Melbourne to Warruwi and back: a partnership to support Indigenous learning ‘off country’

Presenters
Dr Ruth Singer (non-Indigenous), Research Unit for Indigenous Language, University of Melbourne
Jenny Manmurulu (Kunwinjku, Mayirrwulidj clan), Warruwi School, NT
Jenny Inmulugulu (Warruwi)

Purpose
This talk reflects on a partnership between the Research Unit for Indigenous Language (RUIL) and St. Leonard’s college. We are exploring ways to support students from the remote community of Warruwi to continue to develop their Indigenous knowledges while at high school in Melbourne.

Process
When her granddaughter Tamia came to Melbourne to start high school, Jenny Manmurulu suggested that she meet with linguist Ruth Singer to do language work. Since then Ruth has been working with Warruwi students at St. Leonard’s college regularly to help support their Indigenous knowledges together with teacher Jane Cuttler. Collaborative video-making has emerged as an activity through which the students can connect with their existing Indigenous knowledge and extend it. Through this process, Singer has also furthered her research, learning more about young people’s perspectives on language at Warruwi.

In this talk we will hear from Jenny Manmurulu and Jenny Inmulugulu about how they developed an existing cultural exchange partnership between Warruwi School and St. Leonard’s college into a ‘study away from home’ program for Warruwi students. They will also talk about how they support young people’s Indigenous learning at Warruwi. Two or the St. Leonard’s students have made videos for the presentation. Year 11 student Audrey Mardbinda will talk about making videos with linguist Ruth Singer and teacher Jane Cuttler (the videos can be viewed on the Mawng Ngaralk website). We will also see the video Audrey made about plant medicines in Kunwinjku. The Wilin Centre for Indigenous Arts and Cultural Development (VCA, UoM) is part of this chain of partnerships. Tamia Manmurulu has made a video about her participation in the launch of the Wilin Centre’s research unit. Warruwi students from St Leonard’s have visited the Wilin Centre, Murrup Barak and the Research Unit for Indigenous Language. These visits aim to highlight the vital role of Warruwi Community in RUIL and Wilin research while raising students’ interest in future university study.

Benefits
Indigenous students at St. Leonard’s college already have more Indigenous knowledge than they are aware of and they need support to continue to learn when ‘off country’ in Melbourne. They also need skills in knowledge translation because of their place in the cultural exchange between Warruwi and St. Leonard’s college. The RUIL-St.Leonard’s partnership has helped them grow in their identity as knowledgable young adults and it has also contributed to research on young people’s language use at Warruwi.
Presenter Information

Ruth Singer is part of the Research Unit for Indigenous Language, School of Languages and Linguistics (University of Melbourne). She has been researching language with people at Warruwi Community since 2002. Her current research is on the significance of Indigenous languages for young people connected to Warruwi Community.

Jenny Manmurulu is from the Kunwinjku-speaking Mayirrwulidj clan. She is senior Indigenous teacher and cultural adviser at Warruwi Community School, and as the lead female dancer for the Inyjalarrku songs-set, teaches dance to women and girls at Warruwi. She is one of the directors of the Yagbani Aboriginal Corporation.

Jenny Inmulugulu is a traditional owner of Warruwi. She is a senior woman for Yalama clan and a Uniting Church minister. She is a board member of the Aboriginal Areas Protection Authority, the Northern Lands Council and Yagbani Aboriginal Corporation and has been involved in numerous projects for her community including the Warruwi Aquaculture Development Project.

Tiwi Islands Biological and Environmental Database:
A safe way to store important information about Tiwi plants, animals and country.

Presenters

Gibson Farmer Illortaminni, Chairman, Tiwi Land Council
Kim Puruntatameri, Chairman, Tiwi Plantations Corporation Pty Ltd; Director, Port Melville Pty Ltd,
Kate Hadden Manager, Land and Resources, Tiwi Land Council
Associate Professor Jane Elith (non-Indigenous), School of Biosciences, University of Melbourne
Sofia Oliveira, Research Associate at Charles Darwin University

Purpose

The joint University of Melbourne-Tiwi Islands Scientific Reference Committee provides opportunities to discuss issues of importance to the Tiwi that require scientific input. One such issue is how to plan for development on the islands that supports viable economic opportunities for Tiwi people, but without compromising the Islands’ unique biodiversity, cultural and social values. A team of university researchers (from Melbourne, Deakin and Charles Darwin universities) has partnered with the TLC to make progress on this issue, and received Indigenous Research Initiative (IRI) seed funding to progress our research capacity.

One issue that became apparent as we started work on components of this problem is that the data necessary for answering the questions are scattered all over the place, and none of the TLC are clear on what they have nor where it is. The Tiwi seek to pursue collaborative scientific projects and to partner in research on their lands and waters, yet have past experiences that cause them to be cautious and to doubt the reciprocity of the arrangements. Too often their experience is that people do research on their lands and waters but do not return to discuss interpretation or communication of results or to hand over data. Further, organisations that work there (e.g. in Forestry) often have dedicated staff who collect data with good intentions to pass it on, but staff turnover and lack of a centralised system means data are lost. The TLC do not have the resources to set up data repositories or systems for collating data, yet want to have it at their disposal because it is their property, and because the results are a valuable resource for current and future land use management. Further, if scientists are to work collaboratively with the Tiwi, this preparatory work of collating and documenting data is essential to good progress in such collaborations. Given these insights, we used some of the IRI seed funding to employ a research assistant who was tasked with collating and documenting all available biological and environmental data for the TIWI islands.
Process
The project is nearing completion, but with some important steps are still being completed. As partly noted above key points are:

- IRI seed funding: enabled a workshop on the Islands and employment of a research assistant, Sofia Oliveira, based in Darwin
- Close contact between the research assistant and Kate Hadden, the TLC environmental manager, and regular phone hookups between the university lead researcher (Elith), Hadden and Oliveira. These helped to decide what data to target, who to talk to, how to document the data, what to store etc. In total, collected over 25 GB of useful spatial data, photos and reports/publications.
- Other conversations and meetings with TLC employees, to arrange storage, searching and access protocols
- Reports to TLC via Kate Hadden and in person (Elith and Sofia-Oliveira)

Benefits
The benefits of having a database:

1. All information is stored by the Tiwi Land Council in a single safe place
2. Old or historical non-digital information has been collected and stored
3. It will be easier for people with permission to access the information
4. There is a clear structure for adding new information
5. It will provide useful background information for new researchers
6. It will help Tiwi people to make decisions about land-use
7. More opportunities will be available for Tiwi people to engage in their own research

Presenter information
Gibson Farmer Illortaminni is a senior elder of the Mantiyupwi people, one of the eight Tiwi landowning groups on Melville and Bathurst Islands. He was an early supporter of the formation of the Tiwi Land Council in 1978, and is currently serving his second 3-year term as Chairman. He is a strong advocate for education and training and the creation and security of Tiwi jobs. Mr Illortaminni is also Deputy Chairman of Tiwi Plantations Corporation Pty Ltd, a wholly Tiwi owned company.

Kim Puruntatameri is a strongly traditional senior elder and Trustee for the Munupi people on the Tiwi Aboriginal Land Trust. As a father and grandfather, Kim has a strong commitment to developing forestry and port businesses which provide employment and income for current and future generations of Tiwi. Kim is Chairman of Tiwi Plantations Corporation Pty Ltd, and Director of the sister company Port Melville Pty Ltd, responsible for development and management of the deepwater port on Munupi land.

Kate Hadden has been the Manager for Land and Resources at the Tiwi Land Council since 2000. She works closely with Tiwi Landowners on the development and implementation of land and marine management strategies and projects, provides a liaison and facilitation function for organisations and individuals with an interest in Tiwi natural resources, and established the Tiwi Land and Marine Ranger Programs.

Associate Professor Jane Elith is a Senior Lecturer in the School of BioSciences at the University of Melbourne. She specialises in species distribution models, statistical models that describe relationships between the occurrence or abundance of species and the environment. Jane has made outstanding original academic contributions to species modelling by authoring highly cited guides to methods, helping develop and extend methods appropriate for typical data types, and testing methods and exploring their uncertainties.

Sofia Oliveira is a Research Associate at Charles Darwin University who specialises in remote sensing, fire ecology and biodiversity conservation. She is currently involved in three main projects: collating biological and environmental spatial data for the Tiwi Islands, revising the Grassland Fire Danger Index for northern Australia, and understanding and mitigating impacts of global environmental change on savanna biodiversity.
Let’s CHAT-Dementia: Community Health Approach to optimise the wellbeing of older Aboriginal and Torres Strait Islander peoples with cognitive impairment and dementia

Presenters
Roslyn Malay (Kija), Project Officer, Centre for Health and Ageing, University of Western Australia
Associate Professor Dina LoGiudice (non-Indigenous), Melbourne Health, Dept Medicine University Melbourne

Purpose
This presentation will summarise the story of the project to date and share key insights from the team on key successes and challenges, including key insights learned from the relationship development process guided by Aboriginal people and reflections on wider improvement possibilities.

Process
Elders play a crucial role in the health of their communities, including holding the cultural rights and responsibilities for maintaining connections to Country, caring for extended family members, and providing leadership and support within communities. “Often they are the glue that holds the family together”. Recent research has documented high rates of dementia and cognitive impairment in this population, commencing at younger ages, often due to reversible risk factors. Supporting people with dementia and cognitive impairment will become increasingly challenging for Aboriginal Community Controlled Health Organisations (ACCHOs) as more Aboriginal and Torres Strait Islander people live to older ages. The Let’s CHAT Dementia project is currently in its developmental phase. Our project aim is to generate better care and support for older Aboriginal and Torres Strait Islander people with dementia and cognitive impairment through active collaboration, co-researching with 12 ACCHOs across four Australian states. This project draws on 15 years of collaborative research between Aboriginal and Torres Strait Islander communities, university-based researchers, clinicians in mainstream and Community Controlled health services. Our methods include: engaging in active sharing and listening, committing to genuine partnership, and engaging and supporting Indigenous staff to build research capacity. Feedback loops – from community to project and project to community – are essential to the ongoing iterative service development and work to improve health understanding, status and well-being. Aims of this project include co-development of training programs for health professionals who support older Aboriginal and Torres Strait Islander people in the community to optimise detection and appropriate management of dementia and cognitive impairment. The Let’s CHAT project is in its set-up phase. At the time of the conference, we anticipate having consolidated the co-researcher relationship with 12 ACCHOs, to have gained ethics approvals, have established project governance with an active Aboriginal and Torres Strait Islander Reference Group, and have developed training resources for project use.

Benefits
Through collaboration and co-development throughout design and implementation, this project aims to optimise the wellbeing of older Aboriginal and Torres Strait Islander people who have cognitive impairment and dementia, and that of their families and communities. Describing the process of engagement, the process of practice change and tracking the potential health outcomes offers opportunities to improve the service system and learn from one another.

Presenter information
Associate Professor Dina LoGiudice is a Physician in Aged Care, clinical researcher and sessional geriatrician at Victorian Aboriginal Health Service and Aboriginal Community Elders Service. Her research has focused on issues of ageing in Aboriginal and Torres Strait islander people and those from Culturally and Linguistically Diverse backgrounds.
Roslyn Malay is a Kija woman from the Kimberley region of Western Australia. She grew up in Halls Creek and is well known and respected across the region and lives in Broome. She has a passion for working in the area of Aboriginal ageing, particularly in the remote community setting. Roslyn is currently working as a Project Officer with the University of Western Australia, WA Centre for Health and Ageing in collaboration with University of Melbourne on a project to optimise the detection and management of dementia and cognitive impairment in those attending Aboriginal Primary Health Services. Roslyn is committed to facilitating knowledge exchange of Aboriginal culture to non-Aboriginal people and has helped increase the awareness of dementia and cognitive impairment in remote communities in the Kimberley. Roslyn is co-chair of the Aboriginal and Torres Strait Islander Ageing Advisory Group, Australian Association of Gerontology.
Kenbi Rangers and research partnerships: Caring for country, quolls and people

Presenters
Richard Campbell, Northern Land Council
John Moreen, Kenbi Ranger
Steven Brown, Kenbi Ranger Coordinator
Raelene Singh, Kenbi Aboriginal Land Trust Traditional Owners
Ben Phillips, University of Melbourne
Christopher Jolly, University of Melbourne
Lisa Nicole Godhino, University of Melbourne

Purpose
The Kenbi Rangers operate on the Kenbi Aboriginal Land Trust (ALT) in the Northern Territory. This ALT covers approximately 65,000 hectares of land and sea country adjacent to Darwin, on the Cox Peninsula, Bynoe Harbour and surrounding islands. The Kenbi land claim was one of the longest running land claims in Australia’s history, having been lodged in 1979 and only resolved in 2016. The Kenbi traditional owners and the Kenbi ranger group have developed an impressive array of fee for service contracts and partnerships in research over the past 5 years, including the project, “Conservation of northern quolls on Indian Island”. The group understands and sees the developing relationship with research partners as integral in realising aspirations for their country as well as developing their skills and recognising their own traditional knowledge in caring for their country. The rewards for both partners (Kenbi and researchers) are manifest over the initial project phase and will only further develop over time. The recent exchange in May 2017 with Kenbi Rangers presenting to the University of Melbourne School of BioSciences was a good example of furthering the two-way knowledge exchange for the research partnership.

Benefits
Specific outcomes for the ranger group, traditional owners and community are as follows. Access to country (including Indian Is) has been very restricted for the TOs, and community members as people are severely disadvantaged, do not have access to boats and are restricted in access due to climate. The research project has allowed people to travel, camp and work on their own country, including opportunities to visit important sites on the island. The development of skills in research, baseline biodiversity monitoring and radio tracking of animals has been of immense benefit to the rangers. The greater understanding of ecology and trophic inter-relationships has flowed on to other areas (i.e. shallow seas and coastal communities) and led to the development of other research proposals (i.e. seagrass communities and their support of key totemic species sea turtle and dugong).

Presenter information
The Kenbi Rangers include two of the four designated Traditional Owners for the Kenbi land claim, Raelene Singh and Zoe Singh. The Kenbi Rangers Group has been operating for 6 years under Steven Brown and has quickly developed a strong work ethic and a reputation for delivering on projects for private sector, government agencies and research partners.

Richard Campbell is the Program Coordinator supporting Indigenous ranger programs in the Northern Territory for NLC. Currently an Adjunct Research Fellow at Charles Darwin University

Chris Jolly is an evolutionary ecologist with an interest in the impact of threatening processes and rapid adaptation to those processes. He is based in Darwin and is midway through a PhD in the School of BioSciences, focussing on
rapid evolutionary shifts in response to conservation actions. He is an accomplished field biologist with a special fondness for reptiles and amphibians.

**Ben Phillips** is an Associate Professor and Future Fellow in Melbourne's School of BioSciences. His interests lie in evolution and ecology, and he has worked across northern Australia pursuing these interests. Ben spends more time nowadays wrangling data than wrangling snakes, but he enjoys getting into the field whenever he can.

**Dr Lisa Godinho** lectures in the School of Biosciences. She has a PhD in behavioural ecology and a Graduate Diploma in Education. In 2014 she helped develop and now teaches the Bachelor of Science (Extended) degree for Indigenous students. She is developing science subjects that bring Indigenous perspectives and voices into the scientific discourse.

**Student Learning Experiences and Community Partnerships**

**Presenters**

**Dr Lyndon Ormond-Parker** (Alyawarr), University of Melbourne

**Dr David O’Brien**, University of Melbourne

**Molly Culbertson**, Masters of Culture Material Conservation

**Amelia O’Donnell**, Masters of Culture Material Conservation

**Daniel Bisetto**, Masters of Architecture

**Victoria King**, Masters of Architecture

**Purpose**

This panel will explore student learning on country. Highlighting two programs conducted in 2017, one in partnership with the Kimberley Aboriginal Law and Cultural Centre, Fitzroy Crossing and the other, with the Thamarrurr Development Corporation in Wadeye, NT.

In 2017, Dr Ormond-Parker project leader accompanied three students on fieldwork to the Kimberley to conduct a Preliminary Collection Documentation & Preservation Needs Assessment for the Kimberley Aboriginal Law and Culture Centre, Fitzroy Crossing, Western Australia. Three students Amelia O’Donnell, Molly Culbertson and Oskar Silfierz spent three weeks in July 2017 in Broome and Fitzroy Crossing conducting an initial audit of their archive and cultural collection, rehousing and archiving the collection, identifying the key preservation issues and making recommendations for the future long-term preservation of the collection and archives at KALACC.

In 2017, lead by Dr David O’Brien, the Bower Studio returned to the Northern Territory to work with the Thamarrurr Aboriginal Corporation and Wadeye community on Stage 1 of the Wadeye Culture Hub. The community has invited Bower Studio to work with them and develop a new Culture Hub. The development of a new culture precinct was kickstarted the installation of a Media Box, a facility that includes a broadcasting space with seating, stage and projection screen. An existing steel pavilion was rejuvenated by the Media Box, helping to facilitate conversations about how to best celebrate the rich culture within the community. Construction was completed in June 2017 over a ten-day period with a work team from Wadeye hosting the MSD students.

**Presenter Information**

**Dr Lyndon Ormond-Parker** is an ARC Research Fellow with the Indigenous Studies Unit, Melbourne School of Population and Global Health. He was born in Darwin and of Alyawarr decent from the Barkly tablelands region of the Northern Territory. Lyndon has worked on policy development, research and advocate for Indigenous communities at the local national and international level in the area of information technology, health and human rights, cultural heritage and materials conservation. He is a member on the Australian Heritage Council and a member of the Advisory Committee for Indigenous Repatriation.

**Molly Culbertson** is a Masters of Cultural Materials Conservation student finishing her final year at the Grimwade Centre, University of Melbourne. She has completed a Bachelor of Arts focusing on Australian History and Aboriginal
Studies. Molly is interested in the relationship between rural communities and related cultural materials; the digitisation of valuable audio visual collections; and passive/preventive preservation techniques to assist preservation of cultural materials in rural communities. Under Dr Lyndon Ormond-Parker’s supervision Molly joined Amelia O’Donnell and Oskar Slifierz in Fitzroy Crossing and conducted a preliminary Audit of the Kimberley Aboriginal Law and Cultural Centres collection 2017.

Amelia O’Donnell is a Master of Cultural Materials Conservation graduate from the University of Melbourne. As part of her thesis (completed in 2017) Amelia was involved in the early stages of a 'Preservation Needs Assessment' project at the Kimberley Aboriginal Law & Culture Centre in Fitzroy Crossing WA. Her connection with this project is ongoing. Amelia currently works at the National Film & Sound Archives as a Program Support Officer for the Indigenous Connections program. The projects under this program work to increase community access to audiovisual archives through culturally appropriate & direct community engagement.

Dr David O’Brien practiced as an architect before joining the Faculty of Architecture, Building and Planning. He has since worked in community development projects with Indigenous communities in the Northern Territory, Western Australia, Queensland and internationally in Papua New Guinea and Thailand. He coordinates the award-winning Bower Studio projects to consult, design and build community infrastructure projects alongside community groups, government agencies, aid workers, industry partners, engineers and sociologists.

Daniel Bisetto is a Master of Architecture student completing his final year of studies at the Melbourne School of Design. He has completed a Bachelor of Environmental Geographies, Politics + Culture and is intrigued by the geopolitical nature of our built environments. Alongside Victoria King, Daniel is a student mentor for the upcoming Bower Studio in Kalkarindji NT, and also worked on the Wadeye Cultural Pavilion in 2017.

Victoria King is completing a Master of Architecture at the Melbourne School of Design. After graduating from a Bachelor of Design in Architecture in Sydney, Victoria moved to Melbourne to take part in the Bower Studio team of 2017, working on the Wadeye Cultural Pavilion. Victoria is interested in the interdisciplinary potential of Architecture and is currently gaining work experience in the field of Landscape and Urban Design. Working alongside Daniel Bisetto, she is a student mentor for the upcoming Bower Studio in Kalkarindji NT.
Panel 1: The Promise of Partnership

Discussants
Professor Marcia Langton, Chair of Indigenous Studies and Associate Provost, University of Melbourne
Padmini Sebastian, Director - Civic & Public Engagement, University of Melbourne
Alister Thorpe, PhD Candidate, Faculty of Medicine, Dentistry and Health Sciences, University of Melbourne
Tiriki Onus, Lecturer in Indigenous Knowledge and Cultural Practices, Wilin Centre for Indigenous Arts, VCA
Dr Sally Treloyn, Co-Director – Research Unit for Indigenous Arts and Cultures in the Faculty of Fine Arts and Music

Key panel issues
Developing a partnership that changes lives is often the result of individual leadership and institutional strategy. This panel will explore the opportunities for and benefits of partnership in research and implementation.

Partnerships are often learning relationships where Indigenous people, organisations and communities take on an educative role for the academic, community and government sectors. Yet poor communication strategies, ad-hoc approaches to workforce development, and uncertain funding environments often make this learning relationship a one-way street. Delivering effective local partnerships that change lives are often the result of high-level institutional agreements that support leadership opportunities. This panel asks why then do partnerships falter, and what impact does good relational work have on our daily lives?
PechaKucha is a presentation format in which 20 slides are shown for 20 seconds each - a total of 6 minutes and 40 seconds. The style keeps presentations clear and concise, and is best suited for images and artwork.

PechaKucha #1: Realising the potential of remote art centres under consumer directed care: opportunities to support older Aboriginal people and those living with Dementia

Presenters
Roslyn Malay (Kija), Project Officer, Centre for Health and Ageing. University of Western Australia
Paulene Mackell, National Ageing Research Institute

Background
The number of Aboriginal people aged 55 years and over is projected to more than double, from 59,400 in 2011 to between 124,900 and 130,800 in 2026 (ABS, 2014). It is anticipated this growth in population will come with the need to address chronic health issues as people age. This project aims to support older people and those with dementia to participate in community life, maintain social connections, cultural obligations and increase their potential to remain living in their communities (if this is their preference).

Remote community art centres are places where people can come together to produce art and learn new skills. They are acknowledged as very important to the social, cultural and economic well-being of artists and communities. This presentation will provide an overview of a newly developed and funded project that is the first of its kind to explore and build on the ways in which community controlled art centres, located in remote Aboriginal communities, are currently providing support to older community members who may be living with dementia, frailty and other conditions associated with ageing.

The project is being led by the National Ageing Research Institute and is a partnership between Mangkaja Arts Resource Agency (Kimberley region of Western Australia), Ikuntji Artists (West McDonald Ranges in the Northern Territory) and the Tjani Desert Weavers (NPY lands including South Australia, Western Australia and Northern Territory), the Tjungu Aged and Disability Team (NPYWC), and Kimberley Aged and Community Services (Kimberley), the Centre for Remote Health (Alice Springs) and the University of Western Australia. The consortium members will identify, trial and evaluate opportunities to enhance the strengths of existing practices in the three research sites and determine the potential for art centres to become more formally involved in the process of identifying and responding to the complex and varied needs of older people in their communities.

Presenter Information
Roslyn Malay is a Kija woman from the Kimberley region of Western Australia. She grew up in Halls Creek and is well known and respected across the region and lives in Broome W.A. She has a passion for working in the area of Aboriginal ageing, particularly in the remote community setting. Roslyn is currently working as a Project Officer with the University of Western Australia, WA Centre for Health and Ageing in collaboration with University of Melbourne on a project to optimise the detection and management of dementia and cognitive impairment in those attending Aboriginal Primary Health Services. Roslyn is committed to facilitating knowledge exchange of Aboriginal culture to non-Aboriginal people and has helped increase the awareness of dementia and cognitive impairment in remote communities in the Kimberley. Roslyn is co-chair of the Aboriginal and Torres Strait Islander Ageing Advisory Group, Australian Association of Gerontology.

Paulene Mackell is a research fellow at NARI and principal researcher on this project. She has a background in social work and anthropology and has worked as the Aged Care Assessment Coordinator in the Kimberley and as a content developer on the major exhibition the ‘Canning Stock Route- Yiwarra Kuju’.
Presenters

Mr Wukun Wanambi, Marakulu Elder, artist and Mulka Centre Director, Yirrkala, Arnhem Land.
Dr Susan Lowish, Senior Lecturer in Australian Art History, University of Melbourne.

Background

This presentation illustrates teaching and learning partnerships that have developed over the past 10 years between the Art History Program and a number of Indigenous community organisations and individuals. It provides an overview of a long-running, highly successful, fieldwork subject taught in the Northern Territory. It also reveals details of reciprocal teaching arrangements, that enable students to learn about the materials and techniques of Indigenous art production, and Indigenous artists to gain recognition for their research output and teaching expertise. In addition, this presentation outlines emerging collaboration aiming to facilitate work integrated learning into the curriculum through the internships stream of the Art Curatorship and Arts and Cultural Management Programs.

Presenter information

Wukun Wanambi is a Yolngu artist from Eastern Arnhem Land and a member of the Marrakulu clan. He works primarily using earth pigments on bark and larrakitj (traditional memorial poles) and also makes prints at the Buku Larrngay Print Space in Yirrkala. Wukun began painting in 1997 as a result of the Saltwater project in which he participated. His arm of the Marrakulu clan is responsible for saltwater imagery which had not been painted intensively since his father’s death in 1981. His Djunggayi (caretakers), principally the late Yanggarriny Wunungmurra (1932-2003), transferred their knowledge of these designs to Wukun so that the title to saltwater could be asserted. Some of these designs were outside even his father’s public painting repertoire. In 2008 he was commissioned to provide a design for installation on a seven-storey glass façade in the Darwin Waterfront Development. He became a Director of Buku-Larrnggay’s media centre, The Mulka Project in 2007. In this role he facilitates media projects such as the Nhama DVD and mentors young Yolngu in accessing training and employment in the media centre.

Susan Lowish is Lecturer in Australian Art History in the School of Culture and Communication at the University of Melbourne, where she teaches Australian art history contemporary Aboriginal art and new media art. Over the years she has worked closely with the Ar a Irititja Project – one of the largest, longest running, and most successful community archival and digitisation projects in Australia. Susan’s other research projects include: “Aboriginal young people in regional Victoria and Digital Storytelling: Supporting digital literacy through a local community approach” (awarded a grant by the Australian Communications Consumer Action Network), which included the development of a storytelling app with Aboriginal young people; and “Aboriginal Art on Display: the History and Theory of Exhibitions” (Early Career Researcher Grants Scheme). She has published widely on Indigenous Collections, digital image archives for Australian art history, and rock art.
PechaKucha #3: 1000 Indigenous Business Leaders

Presenters
Professor Paul Jensen, Deputy Dean, Faculty of Business and Economics, University of Melbourne

Background
Indigenous students currently make up just 1.6 per cent of all domestic enrolments at Australian Universities. To reflect the proportion of Indigenous people in Australia this number should be 2.7 per cent. Through the 1,000 Indigenous Business Leaders program launched in 2017, the Faculty of Business and Economics aims to try and address this disparity. This program seeks to develop 1,000 Indigenous business leaders over the next ten years. Activities in the program include the National Indigenous Business Summer School in January 2018, and setting up the ‘dreaming laboratory’ which will focus on incubating and accelerating Indigenous business ideas. The Faculty is just at the start of this venture and is confident that with its fantastic business partners and support from the wider University, and our alumni community, it can reach its bold target.

Presenter information
Professor Paul Jensen is Deputy Dean of Faculty of Business and Economics, University of Melbourne. Paul is an industrial economist who has applied his technical expertise extensively in health services. His work relates to solving real-world problems and improving productivity via better public policy. He specialises in the economics of innovation, contracts and incentives, organisation resilience and the interface between the public sector and private actors and systems. Paul directs the Melbourne School of Government’s research on Knowledge and Expertise which explores emerging ideas, tools and frameworks shaping public governance in the 21st century and how ‘evidence’ be best used to support better public institutions and outcomes. He brings extensive practical experience from working with IBM, the OECD, the European Commission, Asialink and the Victorian Department of Premier and Cabinet.

PechaKucha #4: The Junba Project

Presenters
Rona Googninda Charles (Ngarinyin, Nyikina), Winun Ngari Resource Centre
John Ngunjuma Charles Divilli (Ngarinyin, Nyikina), Mowanjum Art and Culture Centre
Sally Treloyn, The University of Melbourne

Background
In 2007 the Junba Project was conceived of by elder Ngarinyin practitioners of the Junba dance-song genre in conversation with Treloyn, in response to a drop in youth participation and concerns for youth social and emotional wellbeing. Since that time the Junba Project, in partnership with elder and youth leaders, the Mowanjum Art and Culture Centre, and various other community organisations, with support from various ARC grants, has sought to create opportunities for the identification and development of community-led approaches to sustaining the Junba tradition. Guided by a participatory research model, the project has emphasised an approach to collaboration marked by work across generations, responsiveness, reiteration and collaborative reflection, with an aim to identify strategies to sustain endangered Junba dance-song practices in changing twentieth and twenty-first century environments. Research has revealed an improvement in vitality markers of Junba from 2010 and the present. In this presentation, Charles, Divilli and Treloyn recount the processes and outcomes of the Junba Project. We frame the ‘contact zone’ as a ‘discomfort zone’ and look upon an applied/advocacy ethnomusicological project as an opportunity for difference and dialogue in the repatriation process to support intangible cultural heritage and heterogeneous research agendas.
Presenter Information

**Rona Googninda Charles** (Ngarinyin and Nyikina) is a project officer at Winun Ngari Resource Centre and has held key roles as cultural consultant and mentor at the Wilinggin Aboriginal Corporation and Mowanjum Art and Culture Centre. Charles has collaborated with Treloyn since 2008 on the Junba Project and has published and presented widely on intercultural collaboration and community-based strategies for cultural maintenance.

**John Ngunjuma Charles Divilli** (Ngarinyin and Nyikina) is a youth leader, dancer and emerging singer in the Junba tradition, learning from elder Matthew Dembal Martin. Divilli has presented at conferences in the USA, Canada and Melbourne, on youth perspectives on cultural maintenance.

**Sally Treloyn** is an ARC Future Fellow and Co-Director of the Research Unit for Indigenous Arts and Cultures in the Faculty of Fine Arts and Music. Treloyn has conducted research with practitioners of Junba in the west and northcentral Kimberley for 19 years, collaboratively documenting the Junba tradition and developing community-based strategies to support its vitality across generations and changing social, economic, and digital environments.
Evaluation of the health outcomes of Eastern Aboriginal Gathering Places in Victoria: A collaborative approach

Presenters
Ms Anne Jenkins (Kamilaroi), Healesville Indigenous Community Services Association
Mr Alister Thorpe (Gunai, Yorta Yorta, Gunditjmara), School of Population and Global Health, University of Melbourne
Ms Emily Munro-Harrison, (Wiradjuri), School of Population and Global Health, University of Melbourne

Purpose
In 2015 the Onemda VicHealth Koori Health Group within the Indigenous Health Equity Unit (IHEU) at The University of Melbourne was contracted to undertake an evaluation of two gathering places in the eastern metropolitan region of Melbourne—the Healesville Indigenous Community Services Association (HICSA), located in Healesville, and Mullum Mullum Indigenous Gathering Place (Mullum Mullum), located in Ringwood.

The aims of this evaluation were to gather information from two Gathering Places in Eastern Melbourne to:

- Identify their health and wellbeing benefits
- Investigate how they facilitate access to health services
- Document the activities and programs undertaken
- Understand what factors facilitate sustainability

Process
An Eastern Gathering Places Reference Group (the Reference Group) was established to assist in the development of relevant measures of health and wellbeing, and to ensure the communities involved had input into the shape and focus of the evaluation, and opportunities to assist in the use and dissemination of findings from the evaluation.

Updates on the progress of the evaluation were provided to Reference Group members, with meetings held at both sites. This was to ensure the process and approach was in keeping with the integrity and original expectations of working within a culturally safe framework.

A reflection workshop was held with the Reference Group to discuss interim findings following the completion of data collection. This was a mechanism for feedback, and ensured data accurately reflected what the gathering places do. Feedback provided by the Reference Group was integral to the development of final evaluation report

Benefits
The focus of this work was to draw out the importance of Gathering Places as sites of belonging, and health and wellbeing – which was expressed through the Reference Group, and repeated in interviews and focus groups with participants of the research. This information provides a clear picture of the importance of Gathering Places as hubs for social and cultural connections and connectedness.
The research contributes to an understanding of the specific ways in which Gathering Places contribute to positive health and wellbeing for attendees, which has allowed the Department of Health and Human Services to make decisions about how best to support Gathering Places, and share information across sites.

This research found that not only do Gathering Places provide important health and wellbeing outcomes for attendees, but they also play an important role in linking services for individuals, and making connections to mainstream health services. The report is also useful for Gathering Places to source grants and other funding to support ongoing work.

Presenter information
Anne Jenkins is a founding member and current CEO of HICSA, an Indigenous health promotion organisation established to address the needs of the Indigenous community in the Outer East of Melbourne. This includes a Belonging Place for integrated service delivery of culturally appropriate services for the Aboriginal community.

Alister Thorpe is an Aboriginal researcher who has been involved in many research projects with Indigenous communities, in Victoria and across Australia. Alister aims to use his skills, and experience to contribute to ethical projects with clear outcomes for the Aboriginal communities that participate in research.

Emily Munro-Harrison is an Aboriginal researcher who uses strengths-based approaches to research. Her work focuses on connection to place, health, wellbeing, identity and community, with community identified need for research and reciprocity at the centre of this.

Unfitness to Plead Project: Access to Justice and the Indefinite Detention of Persons with Disabilities

Presenters
Ms Jody Barney (Birri-Gubba Urangan), Deaf Indigenous community consultant, inaugural Atlantic Fellows (Social Equity) Fellow, the University of Melbourne
Dr Piers Gooding (non-Indigenous), University of Melbourne Social Equity Institute

Purpose
The Unfitness to Plead Project was a two year project led by the University of Melbourne academics Prof Bernadette McSherry, Dr Anna Arstein-Kerslake and Prof Kerry Arabena, and Prof Eileen Baldry at UNSW, which aimed to develop practical and legal options to address the problem of people with disabilities, and particularly Indigenous people with disabilities, being found “unfit to plead” and subject to indefinite detention in Australia. The second aim was to develop supports so that people with cognitive disabilities can participate on an equal basis with others in criminal proceedings brought against them. The ‘Disability Justice Support Program’ was developed and involved non-legal disability support persons being embedded in two Aboriginal-controlled legal services, in Vic and NT, and a disability-focused community legal service in NSW. The support persons’ role was to assist accused persons with disabilities to take part in criminal proceedings.

Process
The Unfitness to Plead Project used what the researchers described as a ‘rights-based participatory research method’. They drew from the Convention on the Rights of Persons with Disabilities, and partnered with disabled peoples’ organisations, including Aboriginal and Torres Strait Islander disabled peoples’ organisations, and Aboriginal-controlled legal organisations. The development, analysis and dissemination of the research on the Disability Justice Support Program occurred in collaboration between Indigenous and non-Indigenous researchers and advocates. Aboriginal and Torres Strait Islander people were involved as Chief Investigators, advisors, partner organisations, subjects of action research, and so on.
Benefits

Benefits were directed to Aboriginal and Torres Strait Islander people with disabilities who were accused persons and/or victims of crime. In addition to the 70+ people were directly assisted in their interaction with the criminal justice system, the Disability Justice Support Program created resources for legal services who are assisting clients with disabilities. Advocates have since used the research findings to call for a disability support person to be embedded in all Aboriginal and Torres Strait Islander legal services and in major State and Territory legal services. The research more broadly, has contributed to a major gap in international research concerning procedural accommodation and support for accused persons with disabilities.

Presenter information

**Jody Barney** is a Birri-Gubba Urangan Deaf Indigenous community consultant and an inaugural Atlantic Fellows (Social Equity) Fellow at the University of Melbourne. She is a bicultural/bilingual forensic sign language consultant working at local, state, national and international levels. Ms Barney has worked on Indigenous disabilities and communication (especially Deaf and Hard of Hearing) for more than 30 years.

**Dr Piers Gooding** is a Postdoctoral Research Fellow at the University of Melbourne Social Equity Institute and Law School. He is the author of A New Era for Mental Health Law and Policy: Supported Decision-Making and the UN Convention on the Rights of Persons with Disabilities (2017), with Cambridge University Press.

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**Exploring interpersonal violence among Australian Aboriginal women: in their own words**

Presenter

**Ms Celina Doria** (Haida Nation) University of Melbourne

Background

Previous research indicates that Aboriginal and Torres Strait Islander women are significantly more likely to experience interpersonal violence than their White Australian counterparts. The purpose of this research project, grounded within a rural city in North-eastern Victoria, was to explore Aboriginal and Torres Strait Islander women’s perceptions and experiences of interpersonal violence through qualitative and narrative-driven research methods. Collaborative methodologies, including emergent design and community-based participatory research, grounded within intersectional feminist theory, provided the framework for this research. Preliminary data analysis reveals themes including shame, guilt, resilience, and a lost connection to culture and ancestral country. In the rural city, Aboriginal and Torres Strait Islander women face intersectional challenges related to racism, limited access to social services, and a lack of community and social support. Many women identified the need for a gathering place for Aboriginal and Torres Strait Islander women to promote the well-being and healing among women in the community. Others identified returning to country as the best way to promote healing. The goal this study was to illuminate the perceptions of violence against Aboriginal and Torres Strait Islander women – from their own words and lived experiences. This research attends to cross-cultural dialogues related to violence against women, promoting Indigenous ways of knowing, healing, and social justice through the voices of Aboriginal and Torres Strait Islander women.

Presenter information

**Celina Doria** is a social worker, researcher, and activist from the United States. Her research, grounded in intersectional feminist and critical theories, is focused on Indigeneity, violence, embodiment, and healing. Dedicated to decolonizing research methodologies within academia, Ms. Doria emphasizes collaborative and narrative approaches that uplift Indigenous voices.
Education partnerships in Yirrkala

Presenters

**Bernadette Murphy**, University of Melbourne  
**Yalmay Yunupingu**, Yirrkala School  
**Leon White**, Yirrkala Homelands School

Background

The Yirrkala School and Yirrkala Homeland School have been hosting pre-service teachers from Melbourne University for the past 8 years. Each year a group of 8-10 students spend two weeks in the community to gain a sense of what is required to live and work in remoter locations than they are used to. At the same time the schools get a sense of who might be applying to teach and provide important early input into the education of new teachers. In 2018 the Northern Territory Government have also come on board to support the position of a local teacher to strengthen the partnership and increase Yolngu involvement in the process. This presentation is not about the project as such but more about what are the characteristics of such a partnership that help make it successful and what are the requirements to the long term sustainability that are not simply about funding.

The presentation will outline how both the community of Yirrkala and Melbourne University developed a shared understanding of the purposes and more importantly what is required to get there. In Yolngu culture the importance of a shared but guided journey is important. *Bala ga Lili* is a term that means give and take and that is the essence of the partnership.

Presenter Information

**Yalmay Yunupingu** is a Yolngu Rirratijingu woman from Yirrkala. She is a human rights advocate and public speaker, and has worked in the education field for many years. Yalmay is a Teacher Linguist at the Yirrkala School and is a strong advocate of the bilingual Both-ways learning concept. Yalmay is committed to allowing the community’s voice and concerns heard. She does this by ensuring the pre-service teachers who attend the school learn about Yolngu ways of being and knowing. Yalmay produce books in Yolngu Matha Dhuwaya, the lingua franca children’s first language, teaches classes in Yolngu Matha, mentors team teachers and participates in a range of community organisations. Her work is tireless. Yalmay also teaches Yolngu Matha to non-Indigenous staff in Yirrkala and Nhulubuy communities.

**Leon White** is an educator to the core who gained his teaching degree from Melbourne University. Leon was born in Whycheproof in country Victoria and is a regular visitor to his family hometown, although he has been living and working in the Northern Territory since the mid-70s. Leon is committed to Yolngu education bi-lingual learning in Yirrkala. He is currently the Principal of the Yirrkala Homelands School and has seen many generations move through the Yirrkala school system. Leon’s greatest skill is inspiring early career teachers, and he is passionate about developing what he terms a ‘community of learners’. He ensures that pre-service teachers who spend time in the schools do so with an understanding of what is required. Humility is top of his list and his students remain connected to his concept of shared learning wherever they teach.

**Bern Murphy** is a PhD candidate at the Melbourne Graduate School of Education and has been an educator in schools and tertiary education for many years. Bern’s research centres on how pre-service teachers learn about Indigenous perspectives and what it means to them. Through the University of Melbourne Bern has had an eight-year partnership with the Yirrkala community that offers a short placement to students who are interested in working in a remote community. The two-way partnerships allows for the community to select teachers who are willing to learn and participate in meaningful ways. There are currently many graduates working in Northern Territory schools and still participating in the ‘community of learners’.
Symposium 3: Indigenous-Settler Relations Collaboration

Presenters
Dr Sana Nakata, University of Melbourne
Dr Ashley Barnwell, University of Melbourne

Background
The Indigenous-Settler Relations Collaboration is centered around a multi-disciplinary team from the School of Social and Political Sciences in the Faculty of Arts. The team develops and supports research focusing on Australia and comparative jurisdictions in order to deepen understanding of the challenges inherent to Indigenous-Settler relations and ensure that these relations become more engaged, responsible, respectful, and lawful.

As well being a field of research, the ISRC is also designed as a model for Indigenous-Settler relations. This means the ISCR is led by both an Indigenous and non-Indigenous academic (Sana Nakata and Sarah Maddison). The three key objectives—research and research training; internationalisation; and place-based engagement with the Wurundjeri community of the Kulin nation—are each designed to bring Indigenous and non-Indigenous researchers and knowledgeholders into relation with one another for the purpose of producing empirically rich, conceptually innovative, and ethically rigorous research. We aim for the ISRC to have an international reputation that highlights the Faculty of Arts as a destination of choice for research students and scholars in the field of study, and contribute to The University of Melbourne’s emerging reputation as site of best practice for institutional reconciliation with Indigenous peoples.

Presenter information
Dr Ashley Barnwell is the Ashworth Lecturer in Sociology in the School of Social and Political Sciences, University of Melbourne. Her research is based in cultural sociology and social theory, and focuses on the politics of truth-telling and sharing stories in public life.

Dr Sana Nakata is Lecturer in Political Science and ARC Discovery Indigenous Research Fellow (2016-2019). Trained as a lawyer and political theorist, her research is centred upon developing an approach for thinking politically about childhood in ways that improve the capacity of adult decision-makers to act in their interests. Her current project looks at representations of children in Australian political controversies, with particular focus upon Indigenous Australian children and child asylum seeker. She co-convenes the Indigenous-Settler Relations Collaboration.
Symposium 4: Connecting Indigenous knowledge and the Biosciences

Presenters

Dr Lisa Godinho, University of Melbourne
Dr Ken Winkel, University of Melbourne
Professor Kerry Arabena, University of Melbourne
Associate Professor Gavan McCarthy, University of Melbourne

Purpose

The Connecting Indigenous Knowledge and the Biosciences (CIKB) project promotes increased meaningful place-based engagement opportunities between Indigenous knowledge holders and staff and researchers in the field of bioscience from the University of Melbourne. Indigenous science is currently undervalued in the biosciences disciplines and this impacts on the opportunities for Indigenous people to participate actively in the scientific academy. To effect change, this working group is responsible for the creation of a physical community and an online resource which connects University staff and Indigenous partner communities to inform effective, culturally safe, two-way engagement processes between the groups. The CIKB project’s aim is to build the capacity of current and future academic staff within the School of Biosciences, and Science more broadly, to engage with Indigenous communities and Indigenous biocultural knowledge.

Presenter information

Dr Lisa Godinho lectures in the School of Biosciences. She has a PhD in behavioural ecology and a Graduate Diploma in Education. In 2014 she helped develop and now teaches the Bachelor of Science (Extended) degree for Indigenous students. She is developing science subjects that bring Indigenous perspectives and voices into the scientific discourse.

Dr Ken Winkel has a background in public health and ecohealth with emerging interests in Indigenous research, education and engagement. This includes the ‘Sharing Place: Learning Together’ project with Maningrida College, the Donald Thomson focused exhibition with Museum Victoria, and the First 1000 Days Study.

Professor Kerry Arabena is Chair for Indigenous Health and Director of the Indigenous Health Equity Unit at The University of Melbourne. A descendent of the Meriam people (Torres Strait), she has a Doctorate in Human Ecology and a degree in Social Work. She leads the Australian Model of the First 1000 Days Study, an interventions based study designed with and for Indigenous families.

Associate Professor Gavan McCarthy is an international leader in the field of cultural informatics. He has created and/or curated archives and data repositories related to, and with, Aboriginal peoples. This includes the “Return, Reconcile, Renew” project, which is mapping the cultural history of the extraction and return of Aboriginal remains.
Keynote Address: Mr Paul Briggs OAM

Presenter Information

Paul Briggs is a Yorta Yorta man based in Shepparton with a wealth of experience in Aboriginal community development. He grew up on the banks of the Dungala (Murray River) at Cummeragunja, and draws inspiration from the long list of past Yorta Yorta leaders including Sir Doug Nicholls and William Cooper, among many others, who have emanated from Cummera.

Paul has been at the forefront of Aboriginal peoples rights and advancement since the early 1970s. His leadership saw the establishment of a number of critical institutions including the Victorian Aboriginal Community Controlled Heath Organisation, the Victorian Indigenous Leadership Network and First Nations Australian Credit Union, the first Indigenous credit union offering national access to financial services.

Paul is also well-known for his role as the founding president of the Rumbalara Football Netball Club, a position he has held since 1988. The club came about as a result of his recognition of the vital role sport plays in Indigenous communities. The club not only provides sporting, recreational and social opportunities, but also addresses the spiritual, emotional and physical well-being of its players.

In 2005, Paul was the first Indigenous man to join the Council of the University of Melbourne in its 150-year history. He is a significant Aboriginal leader in Australia, working tirelessly and with a broad vision towards improving the lives of his people.

In 2013 Paul was elected as the Chairman of Yorta Yorta Nation Aboriginal Corporation. In 2015 Paul was appointed as the inaugural chair of the Australian Football League's national Indigenous Advisory Board.
Discussants

**Paul Briggs** Keynote presenter

**Bruce Pascoe** is an award-winning Australian writer, editor and anthologist. His books include Shark, Ruby-eyed Coucal, Ocean, Earth and Nightjar. Bruce has also written a number of non-fiction works, the latest includes Dark Emu 2014, Convincing Ground, a Wathaurong language dictionary and The Little Red, Yellow, Black Book. His novel, Bloke, was published in 2009. The children’s novel, The Chainsaw File, was published by Oxford in 2011. Fog, a dox was published in 2012 by Magabala and won the Prime Minister’s award for Young Adult Literature in 2013. Dark Emu was published by Magabala in Feb 2014 and won the NSW Premier’s Book of the Year in 2016.

**Jefa Greenaway** is an award-winning architect, interior designer and lecturer/knowledge broker, focusing on Indigenous curriculum development at the University of Melbourne. Jefa is a director of Greenaway Architects and chair of Indigenous Architecture + Design Victoria (IADV)

**Emily Munro-Harrison** is an Aboriginal researcher who uses strengths-based approaches to research. Her work focuses on connection to place, health, wellbeing, identity and community, with community identified need for research and reciprocity at the centre of this.

**Fiona Belcher** is a non-Indigenous PhD candidate in the Melbourne Graduate School of Education. She worked in a community-led academic enrichment program and professional development for teachers for a number of years, which has led to a research interest in the implementation of the national curriculum cross curriculum priorities in secondary schools. Specifically, Fi is interested in the possibilities and tensions held at the interface of priorities relating to sustainability and Aboriginal and Torres Strait Islander histories and cultures in an urban settler colonial context.

**Key panel issues**
Place-based research prioritises innovative and locally-defined solutions to contemporary problems. In health, education, justice, linguistics and many other fields, attention to place enables the development of sustainable relationships based on reciprocity and collaboration. In education research, there is a shift from ideas of place to land education. The Collaborate for Children project stresses the importance of place-based approaches for children’s wellbeing. Discourses of place, place-making and Country impact our understanding of the built environment. In a range of fields, the specificity of place, land and Country are increasingly recognised as integral to effective service delivery, enabling community-driven outcomes and culturally responsive research translation. This symposium asks how we might better acknowledge place, land and Country in research partnerships.
SESSION EIGHT
3:30pm-5:00pm
Friday 6 April

Melbourne Social Equity Institute Community of Practice

Facilitator
Professor Julie McLeod, Pro Vice-Chancellor (Research Capability), The University of Melbourne

Purpose
The Community of Practice Forum will begin with a short presentation by Tiriki Onus and Sally Treloyn, on the newly launched Research Unit for Indigenous Arts and Cultures

The Melbourne Social Equity Institute, in collaboration with a number of University of Melbourne research networks established a Community of Practice (CoP) to explore models for community-engaged research. A CoP is a term used to refer to a group that shares practices as well as a process of generating knowledge.

Community-engaged research encompasses a spectrum of varying levels of community participation in research. Different levels and types of participation are appropriate for different research projects and contexts. This CoP is particularly interested in how to facilitate a high level of community decision-making about the purpose, design, conduct and use of research. The CoP will examine methods and approaches that provide people with an active and empowered role throughout the research process, and the social implications of this.

Over the last 9 months, the Institute has held workshops that have identified promising practices, methodological challenges and ethical dilemmas when researching with people with disabilities, people from a refugee or asylum-seeking background, female survivors of gendered violence, children and young people, and older people. In this particular workshop we will listen to and learn from Indigenous peoples and communities, and those researchers working with them, drawing together the partnership and engagement expertise that has been evident throughout the Place and Partnerships conference. During the workshop we will invite participants to reflect upon what institutional and structural conditions are required to support high quality engaged research, and to meaningfully attend to the principles and practices outlined in the relevant national guidelines for ethical research with Indigenous peoples and the emerging Indigenous data sovereignty movement.

All delegates to the Place & Partnerships Conference are welcome to attend the CoP after the Closing Address. Community of Practice attendees do not need to register for the Conference if they only wish to attend the CoP session.
Abstract

Through collaborative and interdisciplinary practice and research that investigates both explicit, embodied, and performed Indigenous epistemologies in research about arts and practice-based research, the Research Unit for Indigenous Arts and Cultures (RUIAC) seeks to address the need for Indigenous philosophies of practice in the academy. RUIAC is a collaborative research unit, hosted by the Wilin Centre for Indigenous Arts and Cultural Development in the Faculty of Fine Arts and Music at The University of Melbourne.

RUAIC was launched in November 2017 following a series of workshops and a symposium, attended by master artists from the regional Victoria, Kimberley, west Arnhem Land, Daly region, southeast Western Australia, and non-Indigenous collaborators from the community and academy, supported by the Indigenous Hallmark Research Initiative. Session discussions centred on fields and philosophies of practice in Indigenous arts, youth perspectives and practices in Indigenous arts, and wise practice for communities and academies.

At the basis of the week-long event is longterm community and research relationships, some reaching across multiple generations. Embedding relationships, collaboration, reciprocity, accountability, and relational practice-based knowledge production and transmission, into RUIAC, the launch took the form of ceremonial dance, song, and exchange of gifts, including the Unit’s founding document – a possum skin cloak that participants produced in the course of the week. In this presentation the Co-Directors of RUIAC join with two generations of researchers and practitioners from the Ngarinyin/Nyikina community to present the foundations and possible futures of RUIAC.

Presenter Information

Tiriki Onus Yorta Yorta bass baritone Tiriki Onus grew up in Melbourne and spent ten years as a successful visual artist, art conservator and exhibition curator before he began singing professionally. Tiriki currently holds the position of Lecturer in Indigenous Knowledge and Cultural Practices at the Wilin Centre for Indigenous Arts at the VCA, educating others in the field of Indigenous identity, arts, culture and history.

Sally Treloyn is an ARC Future Fellow and Co-Director of the Research Unit for Indigenous Arts and Cultures in the Faculty of Fine Arts and Music. Treloyn has conducted research with practitioners of Junba in the west and northcentral Kimberley for 19 years, collaboratively documenting the Junba tradition and developing community-based strategies to support its vitality across generations and changing social, economic, and digital environments.